

The gentle flowers bloom,
Through enlightenment of the gentleness of time,
Elegancy unmatched,
Knowledge through flimsy cut and dry pages,
Flipping endlessly with what you accrued,
Peace within our close tied group,
Turned to what we read upon these weathered pages,
Hell broke loose,
Harsh words exchanged.

Who are you to be hurt?
Knowledge,
Pursuit of seemingly a forward of time,
Learning the idealisms.
The quiet nature of the alluring sites,
Unending shelves with the smell of dead nature,
Words of unmatched realism,
Lies written on pages of self reflection,
Reality and fiction crossing paths of an intersection,
The intertwined destiny,
The repeated cycle of assumptions threaded into society's history.

Humanities ripple of suns takes toll,
Greeds seams through every person,
Lies as gentle as sun beams,
Your pretty words marked in ink upon this book,
Have corrupted your mind into rot,
This pursuit of yours that once seemed tangible,
With bettering oneself,
Now seems to need to be purged,
Needing to be ripped out from it's core,
Without semblance,

You have become just as you wanted to avoid,
With these intangible standards you hold for the opposition,
Corrupting yourself with unfulfillment,
Hypocrisy leaching off your very being.
Who have you become with this societal war you created amongst those you trusted most?

Woman reconciled as one,
The questions of life's upbringings,
But the some of idealistic approaches,
What point of being a woman was when established of child bearing,
Knowledge had meant nothing to the grace and beauty of you,
Who are woman without their husband and many children,
Without a right,
And without a man to provide?

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English 31

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December 1st

A Society

Virginia Woolf's "A Society" held interesting themes and motifs. It shows the opposing side of how knowledge being accrued isn't always fulfilling in this way and how this could affect a person. How did these women, in this story, after gaining all of this knowledge react? What were their reactions when figuring out that these fictional stories created their own biases on what they read. It's the basis of realization, the belief with books showing how men are or other subjects like war and ideology. These books paint men as these noble people, smart, athletic, and these intangible standards out of reach for many. This is where we can point and see how this is like the unintelligible standard men had for women. Many times, they expected women of the highest caliber, those that were 'perfect houseworkers' or 'perfectly beautiful and elegant'. It felt like a reflection of society in these books with the words upon these many pages. It holds societies reflections of how this knowledge and genuine seekful eyes of genuine interest is filled with an empty journey. They formed this group to offer knowledge on society each had to offer, the many accounts of the life and these men within it, hoping to find answers within the pages. It blankets these themes and motifs of the detrimental nature for this greed to know more with comedy. It uses this backwards sense to make fun of other points in how men at this time had seen woman with knowledge, how they may quickly become uninterested in what they have to offer. Leaving knowledge in the hands of woman, representing it as this horrible and

unconventional thing that cannot possibly be true. Virginia Woolf's point is of this feminist text is to combat woman's intellect is to show how silly these points are.